**Transmission:** Teachers seek to transmit the ethics of a text more or less directly to students.


**Transaction:** Teachers and students read and talk together to evaluate their ethics in light of literature’s ethics, and vice-versa. In doing so, students adapt their ethics and/or generate new ethics.


Clarification: Teachers prompt students to evaluate their own ethics in light of literature’s ethics, and vice-versa. In doing so, individual students clarify (vs. transform) their own ethics. Teachers take care not to affect students’ ethical reflections.


Cultural Identity and Difference: Teachers and students view ethics in literature as the beliefs of cultural groups. In doing so, students (1) affirm their identities as
members of cultural groups, (2) affirm the ethics of their cultural groups, and/or
(3) note differences among groups’ ethics.

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